

John Vincent, author of the book [LGBT People and the Cultural Sector](#), useful recommendations for practitioners wishing to work closely with LGBTQI communities:

- Prepare for the work, become familiar with the appropriate language.
- Check out the objectives for the project and identify its relation to organisational values.
- Consult and demonstrate the value of the work.
- Get to know the local communities,
- Consider what may be missing from specific consultation, focus groups.
- Find the right people to consult.
- Link up with others for best practice, sharing expertise, benchmarking.
- Evaluate your work, demonstrate benefits..
- Sustain the trust and the relationship created.

John Vincent's [Some steps towards working with LGBTQI communities](#)

Catherine O'Donnell presented the project [Pride in Progress](#) and discussed her collaboration with the Manchester Lesbian and Gay Foundation. For Catherine's presentation please [click here](#)

Kay Jones discussed the lessons learnt in working with the Transgender community for the [April Ashley](#) exhibition at the Museum of Liverpool. The project was initiated by [Homotopia](#) and funded by the HLF. Kay made valuable points about the importance of building sufficient time to work with third parties as well as adopting a flexible approach in developing collaboratively exhibition content. She also pointed at issues of authorship and decision making as crucial to the outcome of any such collaborations as well as the importance of qualitative research and using projects to enrich museum collections. To view her presentation click here [Working in collaboration Kay Jones compressed](#)

Relevant events for summer 2014:

Other useful events and resources

[Pomogaze](#) the festival of queer cultural events in West Yorkshire is on this summer of 2014 . An interesting conference takes place as part of the festival on Female and Transgender Masculinities at Leeds Art Gallery on the 16th and 17th of June.

The [Unstraight Museum Conference](#) 13 -14 June at Museum of Liverpool. To view a short video of the conference click [here](#)

Read here an article written recently for the [Museum Journal](#) by Head of Fina Arts at National Museums Liverpool Ann Bukantas.

Imperial War Museum North has created a series of short films discussing the experiences of gay officers in the Royal Navy Forces.

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